

Fragile Palm Leaves

MS No 8366

Room 2A

cūladesanūlaṅkāra kyaṃ:





နမောတဿဘဂဝတောဘရဟတောသမ္ဗုဒ္ဓဿ။ နာမဿိန္ဒကောဗျူဝတ္ထုကိဿဝတ္ထု။  
သစ္စတ္တာရိသတိလေးသယံခြောက်ပါးတို့တည်း။ တဿဝတ္ထုဿ။ ခြံ့ခွံ့ခိုက်  
ငြိမ်းသိုဝ်းဝေဝိတဗျူဝါကောသလေသု။ ကောသလဇေယျဝဂ္ဂိန္ဒာဿဝတ္ထောဝိက္ခဝံလော  
ရဟနတိသပ္ပာသတ္ထု။ ဖြတ်ခွာဘုရားကိုဝေသနံသေနာယ။ ဗူးဖြတ်ခြင်းငှါ။ ဘဂမ္ပိလံာကု  
နဗျူဝါသု။ မချမသာလောနေခြင်းကိုပသုသံဝိသံ။ နွားတို့၏နေခြင်းနှင့်စာလောရ  
နေခြင်းကိုပရိဇေနန္တိ။ ချမသာဓာနေကုန်၏ဟုဝန်ခံကုန်၏။ ဘသမ္ပသာဓုလောမတာ။  
ဘုရားရှင်ပဿနိကြင်သောဘဝဖြစ်။ သဟာဝိနံတိတ္ထိတိဗျူဝါကောဝိသု။  
ငါ့ကိုကရဟိကံရတောမုဗျူဝါပဝိဇ္ဇာလုပသံပိတ္တိဗျူဝါပဝိဇ္ဇာပဝိရုကာ။ ပြုစုသောရဟနသ  
ပ္ပာဝါဘပဗ္ဗာမုဿတိရုဏိကပ္ပပဝိရုကာ။ ကံလေးပါးကိုလောနာနာလောရဟနာဘာ  
ကာ။ ဘမ္ပိတိသပ္ပာဝကကိသု။ ဗေဒကုန်၏။ ရာဇာမင်တိသပ္ပာဝကကံလောနာနာ

မဟာဝိနိသု



[illegible]





88

အောင်မြင်သည်။



မြတ်ဗြဟ္မာကာလံ၊ ကာလကံ၊ မညတိ ဇာနတိ၊ သိတော်မူ၏။ နတ်၊ သို့၊ ဘဝေါ၊ ဗြဟ္မာ၊ တောနုဟိ၊ ထိုသို့တပြားကား၊ သာဂတ၊ သာဂတ၊ တံ၊ သည၊ ပိဟာရပတ္တ ရာယ၊ ကောဇ္ဇန္တိ ဘရိတံ၊ ဘာသနံ၊ ကံ၊ ပညာယတိ၊ ခင်လော၊ နတ်၊ သို့၊ ဝ  
တ္ထာ၊ သိပေတသော၊ ဘန္တေ၊ မြတ်စွာဘုရား၊ ဇဝံသာရာ၊ ကောဇ်ဗြဟ္မာ၊ နတ်၊ သို့၊ ဘာယသ္မာ၊ သော၊ သာဂတော၊ သည၊ ဘာဂဝတော၊ ဗြဟ္မာ၊ ဝဇနံ၊ ကံ၊ ပရိသုကိတ္တာ၊ ဝိသိဗျ၊ ပိတံ၊ ဘင်ပျသံ၊ ကံ၊ ဂဟေတော၊ ဗျ၊ ဘာဂဝတော၊ ဗြဟ္မာ၊ ပူရတော၊ ပူရေ  
ရတော်မူ၊ နိမ္မိတ္တာ၊ ဂုတံ၊ ဗျ၊ တေသံ၊ ဘသိတိ၊ ကိ၊ မိကသဟာယာနံ၊ တို့ဗြဟ္မာ၊ ပူရတော၊ ရှေ့၊ ပေက္ခမာနာနံ၊ ကြညံ၊ ကုနိ၊ စညံ၊ ဆံ၊ ဆံလျှင်၊ ပိ၊ ကိကယ၊ စောဇ်တနုလေကား၊ ဘောဓ်ခင်လော၊ ကောကဏဗျာနု၊ ပုဗ္ဗ၊ ဇိတ္တာ၊ ပေါ၊ ဗျ၊ ပိဟာရပတ္တိ  
ယာယံ၊ ကောဇ္ဇန္တိ ဘရိတံ၊ ဘာသနံ၊ ကံ၊ ပညပေတိ၊ ခင်ပေဗြဟ္မာ၊ ဘာဝဓေါ၊ ဗျ၊ ဘာဂဝိ၊ သည၊ ပိဟာရပတ္တ၊ နိက္ခမိတ္တာ၊ ထွက်တော်မူ၏။ ဗျ၊ ပိဟာရပတ္တ၊ ယာယံ၊ ကောဇ္ဇန္တိ ဘရိတံ၊ ပညတ္ထာ၊ ခင်လော၊ ဘာသနံ၊ ဗျ၊ ဘာနု၊ နိသိတိ၊ နေတော်  
မူဗြဟ္မာ၊ ဘာဝဓေါ၊ ဗျ၊ ဘာနိ၊ ဘသိတိ၊ ကိ၊ မိကသဟာယာနံ၊ တို့သည၊ ယောနုယတ္ထ၊ ဗျ၊ ဘာဂဝိ၊ သည၊ ဘာဝဓေါ၊ ဗြဟ္မာ၊ တောနု၊ သို့၊ ပပသကိ၊ မိ၊ ဗြဟ္မာ၊ ပပသကိ၊ မိတ္တာ၊ ဗျ၊ ဘာဂဝဏ္ဏံ၊ ကံ၊ ဘာဝိ၊ ဘေတော၊ ဗျ၊ ဇကမုဗ္ဗံ၊ ဗျ၊ နိသိတိ၊ သု၊ နေကုဗြဟ္မာ၊ ဘာ  
ဝဓေါ၊ ဗျ၊ ဘာနိ၊ ဘသိတိ၊ ကိ၊ မိကသဟာယာနံ၊ ထိုရှစ်သောဝလော၊ ရာသားတို့သည၊ ဘာယသ္မတ္ထံ၊ သော၊ သာဂတံ၊ ယော၊ ဘာဝဓေါ၊ သာဂတကိ၊ သာလျှင်၊ သမ  
ထာဂတံ၊ မြတ်စွာဘုရားကံ၊ နာသမန္တ၊ ပုဗ္ဗံ၊ ကြညံ၊ သိသဗြဇ္ဇန္တိလုနု၊ မဗြဟ္မာ၊ ဘာဝဓေါ၊ ဗျ၊ ဘာဂဝိ၊ သည၊ တေသံ၊ ဘသိတိ၊ ယာကိ၊ မိကသဟာယာနံ၊ တို့ဗြဟ္မာ၊ ခေတောပရိဝိတက္ကံ၊ ဘာကြံ၊ ခေတသော၊ ဘုရားရှင်စိတ်တော်မြင်၊ ဘာသာယာ၊ သိဗျ၊  
ဘာယသ္မတ္ထံ၊ သော၊ သာဂတံ၊ ကံ၊ ဘာမန္တေ၊ သိကထေသိ၊ သိတော်မူဗြဟ္မာ၊ တောနုဟိ၊ ထိုသို့၊ ကြညံ၊ သိသဗြဇ္ဇန္တိမကြညံ၊ သိပြားကား၊ သာဂတ၊ သာဂတ၊ တံ၊ သည၊ ဘိယောသော၊ မတ္တာယ၊ ဘာဝိ၊ ဇကုသလုနု၊ ပုဗ္ဗ၊ ရှိမုသမဓမ္မံ၊ လူတို့ဗြဟ္မာသိလိ  
တရားထက်လွန်သော၊ နုပိ၊ ပိဟာရိယံ၊ တံ၊ ဘိးဗျာဝိပဟာကံ၊ သုဗ္ဗယတံ၊ ကိလညံ၊ ပေ၊ ခသေဟိ၊ ပြလော၊ နတ်၊ ဗျ၊ သို့၊ ဘာမန္တေ၊ သိကထေသိ၊ သိတော်မူဗြဟ္မာ၊ တောနုဟိ၊ ဗြဟ္မာ၊ မြတ်စွာဘုရား၊ ဇဝံသာရာ၊ ကောဇ်ဗြဟ္မာ၊ နတ်၊ သို့၊ ဘာယသ္မာ၊ သော၊ သာဂ  
တော၊ သည၊ ဘာဂဝတော၊ ဗြဟ္မာ၊ ဝဇနံ၊ ကံ၊ ပရိသုကိတ္တာ၊ ဝိသိဗျ၊ ဝေဟာသိ၊ ကောဇ်ကင်သို့၊ ဘာဗျာဏ္ဏံ၊ ပျံတက်လေဗျ၊ ဘာနု၊ လိက္ခေသိ၊ တော၊ ဘာနု၊ လိက္ခမာတော်မူ၊ ဘာဝဓေါ၊ သော၊ ဘာကောသော၊ ကောဇ်ကင်နု၊ ခက်မတိ၊ ဟိ၊ ခင်ဗြဟ္မာ

8

မောင်မြင့်



3

மனம் தங்கி











60362







ಅರಸೀಕೆರೆ, ೧೫ ಅಕ್ಟೋಬರ್



1991

မဟာဝိနည်း









உயர்தரம்

03





















3

மார்ச் 2015



2

உருவம்













3

Wm. E. Day



63

உருகிய காயை











မောင်နှမတို့



5/

မဟာဝိသုဒ္ဓိ





உருவம் தவிர







Wm. L. Gay













607.5 2227











[illegible]

2

1890







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The paper is aged and discolored, with a yellowish-brown hue.









○

ಅನುಪಮವಾದುದು













3

Figure 1



3

$$W = \frac{1}{2} \rho \int_{-h}^{\eta} u^2 dz$$



Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

www

105504





6005

Wittgenstein







W:









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and covers most of the page area.



1927

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that appear to be section markers or initial letters. The text is written in a single column, filling most of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



Handwritten text in the top right corner, possibly a page number or title.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a historical or religious document. There are two large circular ink marks or holes visible in the middle of the page.





Handwritten mark or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.







2

Hand Page



cd.

www.ck12.org





الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد  
الذي بعثه في هذه الأمة خاتمة الأنبياء والمرسلين  
فصل في بيان ما يجب من العلم والادب  
العلم هو نور يضيء القلب ويهدي السبيل  
والادب هو خلق يزين النفس ويهيئ العمل  
فمن لم يجمع بينهما لم يفلح في دينه ولا دنياه  
والعلم من غير ادب يضر كضرر السيف  
والادب من غير علم يضر كضرر العسل  
فليجمع بينهما وليكن من العلم ما ينفع  
ومن الادب ما يزين  
فصل في بيان ما يجب من التواضع واللين  
التواضع هو خلق يخفض الرأس ويكسر القلب  
واللين هو خلق يسهل العمل وييسر الخلق  
فمن لم يجمع بينهما لم يفلح في دينه ولا دنياه  
والتواضع من غير لين يضر كضرر الحجر  
واللين من غير تواضع يضر كضرر الماء  
فليجمع بينهما وليكن من التواضع ما يخفض  
ومن اللين ما يسهل  
فصل في بيان ما يجب من الصبر والجلد  
الصبر هو خلق يثبت القلب ويحكم العقل  
والجلد هو خلق يقطع الشيطان ويذهب الغفلة  
فمن لم يجمع بينهما لم يفلح في دينه ولا دنياه  
والصبر من غير جلد يضر كضرر الحديد  
والجلد من غير صبر يضر كضرر النار  
فليجمع بينهما وليكن من الصبر ما يثبت  
ومن الجلد ما يقطع  
فصل في بيان ما يجب من الشكر والحمد  
الشكر هو خلق يرفع الدرجات ويكفر السيئات  
والحمد هو خلق يزيل الكرب ويذهب الحزن  
فمن لم يجمع بينهما لم يفلح في دينه ولا دنياه  
والشكر من غير حمد يضر كضرر النور  
والحمد من غير شكر يضر كضرر الريح  
فليجمع بينهما وليكن من الشكر ما يرفع  
ومن الحمد ما يزيل





Wm. S. G. S.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.





Handwritten text in the top right corner, likely a page or section identifier.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a historical or literary record. There are some ink blots and irregularities in the script, suggesting it is an older manuscript.

ॐ





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.



1997

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



607 24 July 1962



مجلسه اول











2550



1962-1963, 1964-1965.













1862



62

2019













Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.







670







1100











(200)

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Main body of handwritten text in a cursive script, spanning multiple lines across the page.











Wm. P. 22





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the text, which may be due to damage or intentional markings. The script is dense and characteristic of older handwritten languages.



$$W = \int_{\Sigma} K |H|_g^2 dx$$







Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document.





Wednesday

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, stylized initial letters or symbols that mark the beginning of new sections or paragraphs. The paper is aged and shows some wear, including small dark spots and a slightly uneven texture. The ink is dark and well-preserved, though some fading is visible in certain areas. The overall appearance is that of a carefully written and preserved historical document.

1887













مجلس ۱۲۸۳







۱۰۸



المجلس الوطني







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.





1940

35



W. W. R. R. R.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Small handwritten mark or signature in the top left corner.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear, including creases and discoloration.

distinction

65







Handwritten text in the top right corner, likely a page or section identifier.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or reference mark.









Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in an Indic script, possibly Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive.

Handwritten text in the bottom left corner, possibly a signature or page number.

မင်းသားမင်းသမီးများ

ကောသလ

[illegible]



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.



22

~~unhappy~~





Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note on the left side, possibly indicating a page or section number.



Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.



Main body of handwritten text in a cursive script, spanning multiple lines across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular ink marks or holes in the center of the page, one near the middle and one slightly lower and to the right. The script is dense and characteristic of older handwritten languages.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

Feb 21 1894

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and flowing, characteristic of historical manuscript writing.





Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional markings.

Small handwritten mark or signature on the left margin.





Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top left corner.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

[illegible]



[illegible]





[illegible]



[illegible]



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the manuscript, notably one in the middle left and another in the middle right.

Handwritten marginalia or a small note in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous block, with similar characteristics of dense, cursive handwriting on aged paper. There are some visible ink smudges and variations in line thickness, typical of older manuscripts.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.





Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top left corner, possibly a page number or title.











1

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note or symbol on the left side.



Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is fluid and characteristic of a specific historical period or region.

W. S. K. 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly in the center and towards the right. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark circular marks, possibly holes or damage, on the right side of the page. The text is written in a dark ink on a light-colored, textured paper.

SL

W. A. R. 1902



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and two dark circular marks (possibly holes or ink blots) on the right side.

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.













55



66-27-1





Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.





W. S. C. King

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Small handwritten text or signature located at the bottom right corner of the page.

$$+ \frac{1}{2} \frac{d^2 \phi}{dt^2} + \frac{1}{2} \frac{d^2 \psi}{dt^2}$$

10.000 2.000 1.000  
 5000 1000 500  
 1000 200 100  
 100 20 10









[illegible]













**Abstract**





مجلس اول در روز شنبه اول ماه ربيع الثانی سنه ۱۱۸۵  
الحمد لله رب العالمین و الصلاه و السلام علی سید المرسلین  
و آله الطاهین اجمعین بعد از تلاوت قرآن مجید و دعا  
و استعاذه از شیطان الرجیم حضرت مولانا میرزا محمد تقی  
مدرس علمیه در قم در کتبخانه آستان قدس رضوی  
مجلس را با تلاوت قرآن مجید و دعا و استعاذه از شیطان  
الرجیم و تلاوت حدیثی از امام علی علیه السلام که در  
مجلس اول در روز شنبه اول ماه ربيع الثانی سنه ۱۱۸۵  
الحمد لله رب العالمین و الصلاه و السلام علی سید المرسلین  
و آله الطاهین اجمعین بعد از تلاوت قرآن مجید و دعا  
و استعاذه از شیطان الرجیم حضرت مولانا میرزا محمد تقی  
مدرس علمیه در قم در کتبخانه آستان قدس رضوی  
مجلس را با تلاوت قرآن مجید و دعا و استعاذه از شیطان  
الرجیم و تلاوت حدیثی از امام علی علیه السلام که در









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

W. H. R. 1892



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





1901

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely written and appears to be a continuous narrative or record.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might be titles or official seals. The script is dense and fills most of the page.

1950



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.









महाराष्ट्र राज्य



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent words or phrases that stand out, such as "I have" and "I am". The text is written on a piece of aged, yellowed paper with some visible texture and slight discoloration. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a date. It is written in a similar style to the main body of text but is more compact and appears to be a separate entry or a closing mark.







Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.





١٧٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Small handwritten mark or characters in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and shows some staining and wear.





1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

*Phragmites australis*

9

















W.D. 54



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of older handwritten languages.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some lines starting with a large initial letter. There are two prominent circular ink marks or holes in the text, one near the center and one towards the right side.





and

44-67-49

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

1997-1998

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some dark spots and ink bleed-through visible on the paper.











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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly in the middle section. The text is dense and fills most of the page.

*Phragmites australis*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a formal or official record from a past era.















Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, dark circular mark (possibly a seal or stamp) in the center. The script is dense and fills most of the page.

*[Faint handwritten Burmese script across the bottom margin]*



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

227



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes on the right side of the page, one in the middle and one towards the bottom right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.









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100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26









— 272 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots and ink bleed-through visible on the page.

Handwritten notes or a signature in Burmese script, located on the right margin of the page.











Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.



10/10/20

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be in a historical or literary context, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.













1947

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page. There are some dark spots or ink blots visible on the paper, particularly in the middle section.





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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional markings.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.





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57



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Main body of handwritten text, consisting of approximately 10 lines of dense script.



1942-43-44







Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.





2. John A. King







22 July 1942

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www.ck12.org



April - 21<sup>st</sup> - 1909

661



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.







25. *Chrysomelidae*



42.5%









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

$$u = \frac{1}{2} \left( \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 1 \end{pmatrix} + \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -1 \end{pmatrix} \right)$$





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The left edge of the paper is irregular and torn.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, dark circular mark (possibly a seal or stamp) in the center. The script is dense and fills most of the page.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26









Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side.



Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten marginal note in the top left corner.



1900





1863/64



[illegible]

တောသုလေဇာ။ ဟိလိလေသျှာ။ ပလလံတောသု။ ဝိပာရတိ။ ဇော။ သာဝတ္ထိ။ သို။ ပုတ္တော။ ဇောလ  
တိဇာ။ သာရိပုတ္တော။ သုလုဉ်ကောလိ။ ကောလိဝိတော။ ဇောလမောဉ်လောဉ်ကောလိ။  
မဟာကသုလိ။ လုဉ်ကောလိ။ ကဗ္ဗာနာ။ လုဉ်ကောလိ။ ကောဉ်ကော။ မဟာကော  
ဉ်ကောသုလုဉ်ကောလိ။ ကဗ္ဗာနာ။ မဟာကဗ္ဗာနာ။ သဟာ။ က္ခ။ မဟာပုတ္တော။ သ  
လေဉ်လုဉ်ကောလိ။ ဇောလုဉ်ကောလိ။ ဇောလော။ လုဉ်ကောလိ။ ဝိပာရတိ။ သ  
ဉ်ကောလိ။ ဉာယာ။ သုဉ်လောဉ်ကောလိ။ သော။ ဇောသုတ္တော။ လုဉ်ကောလိ။ ဇောသုလောလော။ လုဉ်  
လိ။ ဝိတော။ လုဉ်ကောလိ။ သောတ္တော။ ဇောသုလောလော။ သောလိ။ ဇောသုတ္တော။  
ကုဉ်ကောလိ။ ဝိပုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။  
ဟိ။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။  
ဇောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။ သောသုတ္တော။

မဟာသုတ္တော

